

RADIO / COMMUNITY

crescent
((radio 97.0fm))

NEWSLETTER

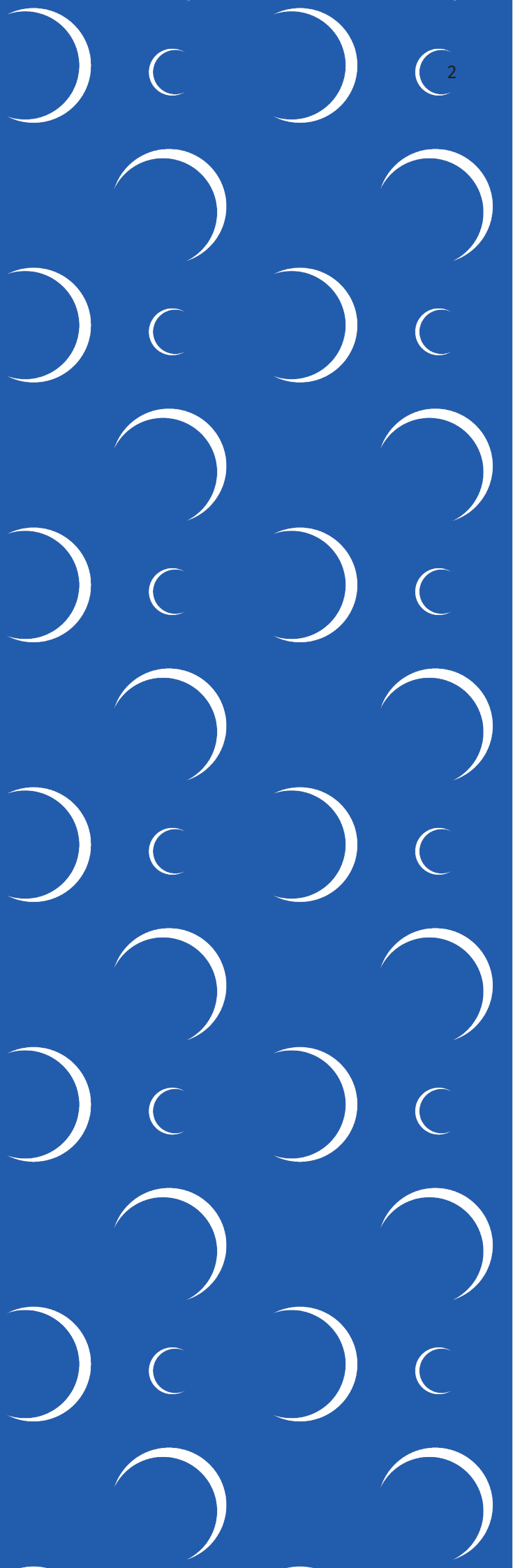
#001

AUGUST / 2023

Bringing
Communities
Together

What's inside?

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A Welcome from The Chair

Welcome to our first edition of Crescent Radio Newsletter – Summer 2023. I hope you enjoy reading about our station and will find the information not only informative, but useful.

As Chair of Crescent Community Radio, my role is to oversee the station as a whole, and ensure that we are meeting our Ofcom Key Commitments and are carrying out our responsibilities to the best of our abilities. We have a wonderful team of volunteers as well as a small number of part time staff. In this and future editions, you will be able to read about them and get to know the Radio Family even more. In this edition presenters Maryam, Mirza Bashir Azeemi and Tasneem Shahzad are featured.

Our station however is not only about broadcasting, but delivering community projects alongside highlighting other community projects and activities in the borough – see our community section. Each edition will highlight our recent work in the community. In this edition we would like to highlight our recently ended, Oral History Project, East African Lives. This was our second in the series of four Oral History projects – currently, we are delivering the Punjabi Lives project. Oral History is one of our passions and our way of preserving the cultures, languages and traditions of various communities the reside in Rochdale.

In January of this year we also delivered our first ‘Local Legends’ awards, and so this will also be a regular feature in our newsletter. This edition sees a highlight of Mrs. Anwar Ditta – a passionate campaigner for immigration

rights. Anwar recently passed away but her campaigning work seems even more relevant in today’s climate.

St Johns....

Our aims and Key commitments e.g. Largely speech based, uplifting and spiritual music, serving Muslim audiences in particular. Target isolated elderly, isolated people.

For comments, contribution and feedback.. contact details:

All the best,

Zahir Siddiqui
Chair, Crescent Radio

Community News and Events

1

Army of Kindness
Every Thursday,
5-6:30pm
St. Andrews Church

Come and enjoy a hot meal and have a chit chat and chai (tea) with us at St. Andrews Church, Entwistle Road, OL16 2HZ

2

Pujabi Lives Project
November
Venue TBC

An end of project celebration about the oral history of Punjabi heritage from both Indian and Pakistani point of views

3

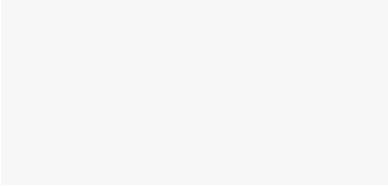
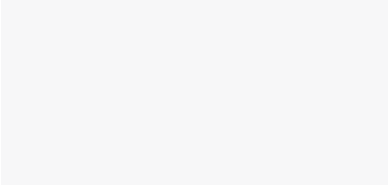
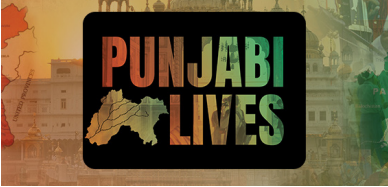
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Third phase of £16m town hall restoration lodged

Rochdale Town Hall, a Grade One-listed neo-gothic masterpiece, is undergoing a £16 million restoration funded partly by the National Lottery Heritage Fund. The third phase plans have been revealed, focusing on the west wing's repair and restoration, circulation space, and existing council chamber. These works aim to make the historic building accessible to all residents with exhibition rooms, community event halls, and improved facilities. The restoration aims to preserve the building's ornate interiors and features while making it suitable for modern use. A decision on the third phase of the Town Hall restoration is expected later this summer.

Big Dig 2 unearths fascinating finds

A significant archaeological excavation called the Big Dig 2 is currently underway behind Rochdale Town Hall, led by over 450 volunteers, trainees, and residents in collaboration with University of Salford archaeologists. The dig, situated on the Broadfield Slopes, has unveiled intriguing historical remnants, including the foundations of a Victorian corn mill known as the 'Charles Kershaw Central Corn Mill' dating back to the mid-1800s, along with a public weighing station. This discovery sheds light on the area's past importance in Rochdale's town center development,

where corn mill workers resided in now-vanished houses lining the steps leading to St. Chad's Church. The uncovered public weighing station reveals insights into the commercial transactions of that era.

Following the success of a similar dig called the Big Dig in Town Hall Square in 2021, the Big Dig 2 has contributed to the training of local participants in archaeology, enabling them to potentially pursue careers in the field. This dedicated team has gained sufficient skills to oversee the Big Dig 2 themselves, with support from the University of Salford. The project is part of a broader effort to redevelop Rochdale Town Hall. In the long term, the Broadfield Slopes are slated for redevelopment, with plans supported by the National Lottery Heritage Fund.

Army of Kindness volunteers receive award from Mayor of Rochdale

Volunteers from the Army of Kindness, a hot food kitchen serving the Rochdale community since 2016, have been recognized with the Mayor's Award for their dedicated community service. Nominated by His Majesty's Deputy Lieutenant Asrar Ul-Haq OBE, the volunteers have demonstrated invaluable support over the years. The Army of Kindness, run by 25 volunteers, offers hot meals to community members facing challenges. They

also provide additional assistance, including a clothing bank, free SIM cards with data, haircuts, referrals to local authorities, and connections to other organizations. During the pandemic, the kitchen delivered over 700 meals weekly to home addresses, becoming a lifeline for vulnerable individuals.

The service operates every Thursday at St. Andrew's Church. Senior Group Volunteer Mohammad Sheraz collected the Mayor's Award on behalf of the group, acknowledging the selfless efforts of past and present volunteers. With rising costs and demand, the organization remains committed to aiding vulnerable individuals. Army of Kindness are also looking to start a youth group soon.

For those interested in supporting or volunteering with the Army of Kindness, please contact Sheraz at 07940 470705.



East African Lives Project

The UK has a significant population hailing from East Africa who migrated from the 1970s onwards as a result of 'Africanisation' and political upheavals. Hailing from several African countries and from different ethnic and religious backgrounds, this community has often been forgotten and their heritage sometimes dismissed. Crescent Radio's East African project celebrated the lives of these 'Twice Migrants' and gave them an opportunity to tell their story.

The project interviewed 29 people and included a mixture of video and audio interviews. Topics include family and community life, work, political unrest, migration, resettlement, employment, housing, religious discrimination, and racism. The interviews were undertaken in a mixture of English and the home languages of the interviewees. The families of the majority of those interviewed migrated from Kenya and Uganda, but other countries included Sudan, Tanzania, and Eritrea. The majority of those interviewed were Muslim, but one interviewee was a Pentecostal Christian.

Interviewees, along with their families and friends, were given an opportunity to reminisce and remember their past with a special event at Castlemere

Community Centre in July 2021. The event included an exhibition, entertainment, and an audio/video presentation. Over 75 people attended.

The project worked with Ahmed Iqbal Ullah Race Relations Resource Centre to develop two booklets on the interviews and East African heritage. Summaries of interviews, along with the original recordings, have been deposited with the Centre in Manchester Central Library.

As a result of East Africa Lives and their previous heritage project, Kashmiri Lives, Crescent Radio are now a member of Heritage Compass which will build their capacity as a heritage specialist organisation. For example, Crescent Radio are working with other communities to document and record their stories. This includes Punjabi Lives - focusing on Punjabi heritage and they are working on a project with the Bangladeshi Association and Community Project.

Shabir Mahmood Mughal Interview Summary

Shabir Mughal's parents were born in East Africa. Shabir's Mother Kubra Sultana was born in Kampala, Uganda and his Father Mohammed Sharif was born in Nairobi, Kenya. Shabir attend East African Secondary School. At the age of 15-16, Shabir and his siblings went on to perform at a number of different secondary schools singing songs. The children became renowned for their musical skills, singing in Urdu and Swahili, often being asked to perform at private functions.

During the school holidays Shabir and his siblings would go with his family sight-seeing and taking in the beauty of the wilderness seeing the wild animals in their natural habitat. The family enjoyed going for picnics where they would fish with his father and uncle enjoying catching and eating the fish. Shabir goes on to say going to see the wild animals is still the most popular outings in Kenya.

"50 years on, now people who live in Nairobi in the capital, they are still hungry and desperate to go to the coastal area, which is the beach, the white sandy beaches of Mombasa"

Shabir feels the children of today's western world have not experienced childhood as they did, living with the wild, living with the nature and growing their own food. He feels the life he experienced as a child was priceless but he does often feel he should have taken his children more to Kenya to have had the opportunities he had as child.

Shabir recalls everyone in their own areas regardless of religious believes or backgrounds everyone united together living together in harmony and bliss. He feels the indigenous people appreciated the opportunity to work, Asians and Indians opened many different business giving opportunities for all to work and provide for their families.

Shabir feels extremely blessed to be a Muslim he feels this has given him the foundations of treating everyone equally with love and respect. He recalls during Eid the Sikh and Hindu families would enjoy celebrating with the Muslim community, this was reciprocated when they had celebrations food and festive events were all celebrated.

At the age of 28 in UK, he went to Rochdale College to study maths where he learnt and understood this subject passing with 93%.



"Life is short so enjoy every bit of it. I have gone through some very difficult times with my life, but I have enjoyed it. I've learnt from those things, those difficult times don't just come for fun, they are there to teach us something, and if you take something out of it, that's a big gain."



Nasrin-Gul Zadi Interview Summary

Nasrin was born in Nairobi, Kenya, where she lived with her family residing with extended family. She came to UK in December 1968.

Nasrin's father would often go with his friends during the night to catch fish. During one of these adventures, the family was stopped by the police. Nasrin's father stepped out of his vehicle, she remembers one of the police men slapped her father for stepping out of the car. Within two weeks of this incident her father decided to leave the county and move to the UK.

19th of December 1968 at the age of 18 she recalls landing in the evening at Heathrow airport. The family arrived in Castleton, Rochdale to a two-bedroom house occupied with two of her uncles. One had a wife and children, the other one was single. The whole family lived in this house together. It was again a difficult time. Every day the children would cry arguing with their father questioning why he bought the family to UK? Nasrin learnt to knit to able to knit warm jumpers for herself and the family. Knowing there was no going back, the family had to soon adapt to their new lifestyle.

Nasrin's father soon saved enough to buy his own property. The house was in a White British area, with one Pakistani family on the same street and the children from the neighbourhood would often play in their home. Their parents, however, would close their windows or would comment they smell of garlic. Often their children would fall asleep in Nasrin's home, and although they ignored them on the streets the parents would be polite when they would come to her home to pick their sleeping children up.

In June 1973 Nasrin went back to Kenya to get married. She never had the opportunity to finish her degree. Six months into the marriage at the age of 54, her father in-law in London passed away, leaving behind a one-and-a-half-year-old son. During her time back in the UK her husband suffered a heart attack and upon her return to the UK she never went back to Kenya.

Once back in the UK, Nasrin's father encouraged Nasrin to study and she went on to becoming a Social Worker. Nasrin also helped set up workshops for mothers and daughters to learn different skills, sewing, creative arts and helping woman in the community to learn English. She often translated for the people in the community.

The family moved to another home in 1970, the house was a large Victorian house. The area had 3-4 Pakistani families. The men from the houses would always come out to look at her and her siblings and she feels this was because they were dressed differently to the Muslim ladies in their households who would wear the traditional salwar kameez. Nasrin would wear a tunic with trousers and her father would advise her to leave the home from the back door to stop any animosity.

Nasrin doesn't feel she would live in Kenya again, her last visit to her homeland in 1996 with her daughter wasn't the same safe loving friendly she once knew.

Local Legends

ANWAR DITTA

Anwar Ditta was a migrant's right's campaigner, an anti-racism activist and a mother who fought tirelessly against the Home Office to be reunited with her children. In 1976 her campaign began in Rochdale and by 1981 her incredible fight had been heard around the world.

Background

Anwar Ditta's father came to the UK from Pakistan in the late 1940s. Her father moved following the British government's invitation to Commonwealth citizens to come to England to work and rebuild the country after World War II. Anwar was born in Birmingham in 1953 but she was brought up in Rochdale. At the age of nine, following her parents' divorce, she was sent by her father to live in Pakistan with their grandparents. There Anwar married her husband, Shuja Ud Din and had three children. Shuja moved to England in 1974 and Anwar followed shortly after, returning home with the aim of finding a job, buying a home and then applying for her three children to join her.

Home Office Rejection

Following the birth of their fourth child in 1976, Anwar and Shuja applied for their children living in Pakistan to join them in the UK. The Home Office delayed the result for two and a half years and in May 1979, rejected the application. The Home Office claimed they were not convinced that the children belonged to Anwar and Shuja and had discrepancies about whether Anwar had ever been to Pakistan and the legitimacy of their marriage. Anwar appealed the decision in June 1979 but it was rejected a year later in July 1980.

Despite providing evidence of passports, her children's birth certificates, testimonies from Anwar's midwife,

witnesses who were present at the birth of her children, a testimony from the imam who performed the marriage in Pakistan, fingerprints, official documents and a countless collection of photographs. The Home Office refused to overturn their ruling. Anwar also underwent a very invasive procedure to prove that she had given birth to more than one child. In the 1970s, it was common for Asian women to be subject to 'virginity tests' at Heathrow airport to check if they had previously married and would need a visa. This clearly shows the level of institutional racism Anwar and her husband were battling against

Campaign/ Working Life

Anwar's campaign to bring her children back to her was one of the most high-profile campaigns in immigration history. In November 1979, the Anwar Ditta Defence Committee was formed which organised rallies and demonstrations across the country. They were supported by other campaign groups including "Rochdale Against Racism", the "Anti-Racism Committee of Manchester City Labour Party", the "Asian Youth Movement" and many more.

Success

On 14th May 1981, after six years of separation, the Home Office finally relented. Anwar's campaign became the second example in history to use DNA testing (commonly used today) in order to prove the legitimacy of her case. She had offered to use blood tests from the outset which the Home Office had ignored, so it was the Defence Committee who paid for a doctor to be flown to Pakistan to carry out blood tests on Anwar's children and Anwar's Sister-in-Law as the Home Office had accused Anwar and Shuja of attempting to take her children into the country instead. The results proved conclusively that Anwar's children were her own.





St John's Podcast

Our Heritage, My Home – a Co-Created Podcast with Crescent Community Radio

St John's is an exquisite example of Rochdale's former status and global outlook. It's marvellous mosaic, one of the finest in the UK, is an inspiration for what has been (and can be) made in our town. These projects are designed to build and consolidate a sense of civic pride, contributing to the Rochdale's revival as a heritage destination. They are also an opportunity to reflect on what this heritage means to people living in our town today.

This exciting co-creation opportunity in partnership with Crescent Radio, have produced new audio content in the form of Podcasts, using St John's history as inspiration for personal reflections on memory and idea of home. St John's story will also be used as a catalyst for exploring other heritage places in the area.

Our community research project, was used as inspiration for personal reflections on the historic built environment of Rochdale. Using the history of the building (and themes such as migration, identity and faith), participants created their own poetic responses to St John's and other historic buildings, such as the Golden Mosque or buildings on Drake Street/Milkstone and Deeplish area. We also encouraged participants to investigate the historical similarities and connections between St John's

and Islamic architecture (e.g. Byzantine mosaic and domes).

So far, we have completed four podcasts:

- Podcast 1-** Peter Galwin, Shamshad Ali and Serwari Begum reminisce about the Milkstone and Deeplish area and how immigration has changed the makeup of this neighbourhood.
- Podcast 2-** Hosted by Tasneem Shahzad, Amir and Dave explore the similarities of the Muslim and Catholic Christian faiths. Topics discussed include faith and identity, congregational prayer and Mass, Jesus and Prophets, Christmas and Eid, Food and Drink, secularism, clothing, education and more.
- Podcast 3-** Hosted by Faheem Chishti, Christine, John and Tasneem discuss celebrations amongst Christian, Muslim and Secular organisation. Is Easter more important than Christmas, which Eid is 'bigger' and how has commercialism changed the way we celebrate in today's society, are just some of the questions discussed in this podcast.
- Podcast 4-** Christine Matthewson, Peter Galwin, Ghulam Rasool Shahzad. History of building of St John's Church based on the Hagia Sophia in Istanbul. Discussions include the historical Mosaic and the significance of this 'Mother Church' for Rochdalian.

is funded by the National Lottery Heritage Fund. To listen to the podcasts in full, visit crescentradio.net or listen out on the Radio, where you may also catch them on our airwaves on 97.0fm.

The St John's restoration project

Photo by Michael D Beckwith, from Wikimedia Commons (photo amended)

Presenters Section

MARYAM

1. Name of your show/s
Islam Aur Hum

2. Day and timings for your show/s
Every Thursday 5-7 PM

3. Why did you name it that?
It was my aim that we should check ourselves, what our deen teaches us and what we are doing. History is my favourite subject so my programmes are about the Prophet's life, the companions of our prophet, saints, and about great warriors.

4. How long have you been with Crescent Radio?
I started in July 2013 so it is now more than 10 years

5. What else do you do outside of radio?
I have business on Milkstone Road, named Virgo Laundrette

6. How did you come into volunteering as a radio presenter?
Chishti Sahib, may Allah bless him, always said to me to join Crescent Radio. Mufti Sahib also said to me "come and start work, your community needs you". So one day, I made a promise to Mufti Sahib to join the radio station

7. What do you enjoy the most about presenting on Crescent Radio?

I enjoy discussing challenging topics the most. I also enjoy doing my programme in Muharram, Rabi Al-Awwal, Rajab, Sha'ban, and especially Ramadan.

8. Do you have regular Listeners? What do they tell you?
Yes, of course, I have many regular listeners. People give me love and respect not only locally, but I have listeners nationally and internationally from Pakistan, Canada, Germany, Brazil, America, Saudi, and from many other part of the world. They often listen through Facebook Live. I think it is with the Grace of almighty Allah

9. What does the future hold?
In sha Allah, with the grace of almighty Allah, and with the support of my lovely listeners, I will continue my programme. My knowledge is the imanat of my listeners which I will continue to deliver In sha Allah.

MIRZA BASHIR AZEEMI

1. Name of your show/s
Ghaur-o-Fikr

2. Day and timings for your show/s
Every Thursday 5-7 PM

3. Why did you name it that?
I felt that people need to start thinking before taking action



4. How long have you been with Crescent Radio?
I have been at the radio station for about 3 years

5. What else do you do outside of radio?
I belong to a spiritual order, Silsila Azeemia. I am the general secretary of Azeemia Foundation, a registered charity. I hold Muraqaba classes every Tuesday in KYP.

6. How did you come into volunteering as a radio presenter?
I called Faheem Bhai who asked me a few questions, and then I started training for the role of presenting

7. What do you enjoy the most about presenting on Crescent Radio?
I like to talk about spirituality and current affairs in the community. I like discussing any topics which can help our community overall

8. Do you have regular Listeners? What do they tell you?
Yes, I do have regular listeners that often call to talk about the topics I am discussing

9. What does the future hold?
That is a very difficult question to answer. I will carry on as best I can and as my health allows me to. My goal is to become a reporter, going into the community and finding ways to improve our image within the local area.

TASNEEM SHAHZAD

1. Name of your show/s
Community Corner and Current Community Issues

2. Day and timings for your show/s
I currently present 2 radio shows- Community Corner including a rishta segment on Wednesdays 3-5pm, Drivetime, and Current Community Issues including a Punjabi Lives segment on Saturdays 9am-12pm.

3. Why did you name it that?
I work in the local community and like promoting Rochdale, it's residents, businesses and charities and their events. During and since the Covid Pandemic there have been many different issues people have had to face, and therefore my aim is to inform and signpost the

listeners to people and agencies that might help. For this reason, both my shows are community oriented.

4. How long have you been with Crescent Radio?
I have been at Crescent Radio since 2016.

5. What else do you do outside of radio?
Other than being a presenter, I also work part time at Crescent Radio as a Community Projects Manager and event organiser. Away from the Radio, I run social activities for people living with long term health conditions, including one off events, training, social events and coach trips. I run the British Muslim Rishta Introductions Service, which is a free basic introduction service for British to British rishtey only. I am also starting my own catering business.

6. How did you come into volunteering as a radio presenter?
I approached the radio myself to ask if I could come on air to advertise my rishta service and profiles of those registered. I was originally offered a segment on another presenter's show to talk about and publicise local rishtey before "graduating" to my own show.

7. What do you enjoy the most about presenting on Crescent

Radio?
I have always enjoyed my work at the Radio, especially the interaction with the listeners and the support from the team to create and deliver a show that has a purpose.

8. Do you have regular Listeners? What do they tell you?
I have quite a few regular listeners who call in and request tracks and information. I have always had good feedback from them about the content of my show and people will often call or text me afterwards too to ask about something I said on the show

9. What does the future hold?
The whole team at Crescent Radio are working hard to become a big part of the local community in Rochdale. We have further exciting projects coming up and are doing more work with other agencies to offer support and information to anyone who needs it. I look forward to meeting more of the listeners and being a part of Crescent Radio for as long as possible.

Q&A

Welcome to Islamic Questions and Answers by Crescent Community Radio. Below are a selection of Islamic Questions and their translated answers, as given by Qibla Mufti Muhammad Munir-uz-Zaman Chishti Sahib (r.a.). These are taken from our archive recordings from 2001-2016 during which period Mufti Sahib hosted weekly Q&A phone-in sessions. To listen to these recordings in their entirety, visit crescentradio.net/muftisahib. Video archive footage is also available at facebook.com/muftisahibrochdale.

Question One- *What is the ruling for reading the Quran without tajweed? Will we be held accountable for reading the Quran without tajweed in the past?*

- May Allah forgive you for what you have read in the past unknowingly without a teacher. Allah knows everybody's intention
- You will not be guilty or culpable for that sin, because you did not have access to the correct resources or teachers. However, if you now have access to these resources and teachers, you have a duty to learn and correct the manner in which you read the Quran with correct tajweed.

Question Two- *Can you touch the Quran without wudu?*

لَا يَمَسُّهُ إِلَّا الْمُطَهَّرُونَ

"None can touch it (the Quran) except the purified."
Surah Waqiah, Ayah seventy nine

- You cannot physically touch the Quran without wudu. You have to be in a state of purity.
- You can however read the Quran by memory without wudu. But, this is on the condition that you are not in a state of major impurity that requires ghusl. If this is the case, then one should refrain from reciting the Quran from memory.

Question Three- *We often see when we do khatam and dua, the food is put down alongside a glass of milk and water, where does this concept come from and what is its significance?*

- It is recorded in the books of hadith that Hadrat Sa'ad, a companion, came to the prophet. He asked, 'my mother has passed away. What action can I do which will benefit and give her rewards for her after she has gone?
- The prophet replied; Water, set up a well and put a board next to it with her name. Whoever's thirst is quenched by the water of that well, the blessings and reward will go to the mother of Sa'ad.
- Similarly, when we do khatam and esaal- e- sawab by putting milk and water, it is a way to carry on this tradition of giving out water. We hope the person will receive those rewards.
- You can have a khatam without this milk and water, just food. However, you will not receive the same reward as with the milk and water.

Question Four- *Can we grow flowers or trees on graves?*

- Yes, you can grow plants or place plants on graves.
- Plants which have large roots or those which will go into and damage the grave are disliked.

Question Five- *What are the islamic rulings regarding the writing of the will and distribution of wealth whilst still alive?*

- The distribution of the wealth should only be done after the death of the individual, as to avoid disputes. However, you can write the will before the death, with your wishes, this should be done under the guidance of a scholar.
- There is a science called Faraaid that calculates each heir's shares in detail, but generally, two parts of your wealth is given to the male heir, whilst women receive one part.

Credits:

Audio editing: Abdur Rehman, Raees Khan and Fahim Afzal
Co-hosts: Zia Zaman, Faheem Chishti, Mola-na Irfan Chishti & Hafiz Chishti.
Translation: Maryah Noor

Rishta Segment

The British Muslim Rishta Introductions Service is based in Rochdale and provides free information, advice and opportunities for British to British Muslims who are looking to get married. We have people registered with us from all over the UK. People can access our rishtey via drop in sessions, bi-monthly networking events and also via our Facebook Group.



Photo by
Freepik.com

Below is an example of rishta profiles currently looking.

PROFILE F257 (Female)






31 years old
Lives in Cheshire
Raja caste
Height: 5' 5"
Educated to Masters degree level and working as an Analyst
Likes reading, gaming and has a simple life outlook on life
Looking for someone from the same caste, someone who is educated to degree level, someone who has not been married before and who is a non smoker. Preferably someone in the Greater Manchester Area

PROFILE M221 (Male)

26 years old
Lives in Stockport
Bhatti/Jatt caste
Height: 5' 10"
Is practising
Educated to Masters Degree and is a Pharmacist
Likes travelling, dining out, anime & gaming.
Looking for someone who is practising, an educated professional, ideally pharmacist or other healthcare related occupation, someone who has similar interests and who is happy to live with him in Stockport.

If you are interested in these rishtey or want further information about the service, please call or text on 07837828754

Programme Schedule

| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|----------|---|--|---|--|---|--|---|
| 07:00 AM | Zahida Warriach REPEAT | Hassan Hafeez REPEAT | Afeefa Raza REPEAT | Willian Soriano REPEAT | Tasneem Shahzad REPEAT | NASHEEDS | NASHEEDS |
| 09:00 AM | Bashir Azeemi GHAUR-E-FIKR | Yasir THE MORNING SHOW | Nasir Choudhary THE MAGAZINE SHOW | Sabira Siddique COMMUNITY HEALTH SHOW | Shaheena  HIKMAT | Tasneem Shahzad CURRENT COMMUNITY ISSUES | ARABIC GRAMMAR |
| 11:00 AM | Haji Farooq & Molvi Koser SONA SAWERE | Naziran Bibi UMEED | Hafiz Sahib Q&A | Fawad Waris SUFİYANA KALAAM | Humera Haqqani NEWSROUND | | Sanya BANGLA SHOW |
| 01:00 PM | Guddo Rani PYAR DA VEHRA | Guddo Rani PYAR DA VEHRA | Farrah Siddiqi KEHKASHA | Zeba Ahmed JALWA | SURAH KAHF ZAHRA BATOOL | Anwar Shad RANG-O-RANG | EAST AFRICAN LIVES |
| 03:00 PM | Hassan Hafeez DRIVE TIME | Afeefa Raza DRIVE TIME | Tasneem Shahzad COMMUNITY CORNER | Nauman Hayee DRIVE TIME | Zahida  Warriach HEALTH MATTERS | Abdur  Rehman LIGHT UPON LIGHT | Mary, Danil, Jones & Dele NAIJA VIBES |
| 05:00 PM | Abid Javed DIL KI BAAT | Willian Soriano | Shaheena  HIKMAT | Maryam  ISLAM AUR HUM | Samreen Iqbal BELIEVE IN BETTER LIFE | Ghulam Rasul Shahzad COMMUNITY SHOW | REPEATS |
| 07:00 PM | Afzal Naqshbandi MADANI AQA NAAT SHOW | Saba Nusrat SAB RANG | Maulana Irfan Faizi REFLECTIONS | Asma Begum BANGLA SHOW | Amira EMPOWERING PEOPLE | Shaan SHAN SE | MEHFIL-E-NAAT Rotating Hosts |
| 09:00 PM | WORDS OF WISDOM | WORDS OF WISDOM | WORDS OF WISDOM | WORDS OF WISDOM | WORDS OF WISDOM | WORDS OF WISDOM | WORDS OF WISDOM |
| 10:00 PM | Arab Lounge Playlist | Arab Lounge Playlist | Arab Lounge Playlist | Arab Lounge Playlist | Arab Lounge Playlist | Arab Lounge Playlist | Arab Lounge Playlist |
| 11:00 PM | Asma Begum REPEAT | Haji Farooq & Molvi Koser REPEAT | Naziran Bibi REPEAT | Farrah Siddiqi REPEAT | Fawad Warris REPEAT | Humera Haqqani REPEAT | Anwar Shad REPEAT |
| 01:00 AM | Abdur Rehman Hussain REPEAT | Guddo Rani REPEAT | Saba Nusrat REPEAT | Shaheena REPEAT | Maryam REPEAT | Samreen Iqbal REPEAT | Ghulam Rasul Shahzad REPEAT |

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STAFF LIST:

- Faheem Chishti – Station Manager
- Abdur Rehman – Studio Manager
- Tasneem Shahzad – Community Projects
- Zahida Warriach – Programming

